

# From the dot to the rosetta.

Latte art is craft, not talent. Four stages build on each other — this page shows you the movement for each pattern. **This episode is one to watch** (it is purely visual); this card is your cheat sheet beside it.

## The latte art family tree

1  
**Dot**  
pour low, then lift — a round white spot.

2  
**Heart**  
set a dot, draw through — the classic to start with.

3  
**Tulip**  
several dots in pushes, nested into each other.

4  
**Rosetta**  
wiggle the pitcher, then draw through — the fern leaf.

## Height & pace — the two levers

| Phase           | Height                     | Pace  | Effect                              |
|-----------------|----------------------------|-------|-------------------------------------|
| Base pour       | high (pitcher up)          | brisk | the milk dives under the crema      |
| Setting down    | low (close to the surface) | calm  | white comes up, the pattern appears |
| Drawing through | low, then lift             | even  | cuts the pattern cleanly            |

**The basis first, then the art.** Latte art only works with good espresso (crema!) and the shiny microfoam from episode 7. If the basis is wrong, no hand movement will save it.

# Pour five hearts.

Your assignment until the next episode: pour five hearts and photograph each one. Side by side you can see your progress — and that motivates more than any praise.

## Heart log

| # | Foam shine ok? | What was too early / too high / too fast? |
|---|----------------|-------------------------------------------|
| 1 |                |                                           |
| 2 |                |                                           |
| 3 |                |                                           |
| 4 |                |                                           |
| 5 |                |                                           |

## Typical mistakes

- **Foam too stiff** — it will not flow, no pattern. Back to episode 7 (more shine).
- **Cup poured too early or too high** — the white does not come through. Set down lower and later.
- **Espresso without crema** — no canvas. Get the basis right first.